An offense of mural turpitude

C

Former Metallica bassist-turned-painter Jason Newsted wasn’t prepared to share the Art Miami spotlight with Jean-Michel Basquiat collaborator Al Diaz and artist Danny Minnick. Literally. The trio teamed up to paint a giant piece on the side of the Art Miami Pavilion on Saturday. But Newsted hadn’t brought enough art supplies to town, where he was showing off his RAWK exhibition throughout the week. Newsted ran out of paint three quarters through painting the mural titled “Birds of a Feather,” says a source down south. “He was desperate to find more paint to finish the mural when he realized his booth was next to Mr. Brainwash’s. He peeked behind the booth and found spray paint, which he ‘liberated’ to finish the mural.” Mr. Brainwash, a French-born street artist who is regarded one of the world’s best, wasn’t at his booth at the time, we’re told. Our insider said that was where there was a “giant bag” of spray cans that Newsted (photo, in front of the artwork) figured would suit his needs.

“Frankly, Newsted swiped it,” our spy laughed. “He used more than a dozen cans.”

We’re told that on Sunday, Art Miami coordinator Nick Korniloff spotted Mr. Brainwash chatting with fellow artist Shepard Fairey and informed him that Newsted had “borrowed” his inventory and meant no harm. “He just laughed,” we’re told. We also hear that Newsted later found Mr. Brainwash and confessed to his deed. “Mr. Brainwash laughed it off,” according to our art world insider. “They all thought it was funny.”

Miami Heat owner Pat Riley, Miami Dolphins owner Stephen Ross and “Shark Tank” star Kevin O’Leary were all on hand to see Newsted and his team paint the mural. Newsted played with Metallica from 1986 until 2001 and reunited with them on stage when the metal band was inducted into the Rock and Roll Hall of Fame in 2009. He turned his attention to painting following a 2006 shoulder injury that slowed down his touring schedule, and hosted his first art exhibition in 2010.

FARM SYSTEM FOR CHARITY

Charitybuzz.com has teamed up with Farm Sanctuary to protect animals from cruelty. Among the items being auctioned is a 10-minute Skype call with “The Big Bang Theory” star Mayim Bialik and a tour of the Farm Sanctuary in Southern California hosted by “Shameless” star Emma Kenney. Singer Richard Marx (below) is also offering a pair of tickets to one of his shows and handwritten lyrics to one of his tunes.

PATTI IS STILL HIP

Patti LuPone, feeling great since her recent hip replacement, attended the concert of her London “Les Miserables” co-star Frances Ruffelle at Green Room 42 at the Yotel on Saturday night. A source tells us LuPone (above) said the nightspot reminded her of her 1980s club act at Les Mouches, where she would perform after some performances of “Evita.” Ruffelle’s Green Room set list features Broadway hits, Edith Piaf, pop and an encore of “On My Own” from “Les Mis,” for which she won her a Tony 30 years ago. Ruffelle performs again at the club on Feb. 1.

LUPITA SAYS ALL ABOARD

“Star Wars: The Last Jedi” actress Lupita Nyong’o hit the waves for Vogue (inset), where she talked about pole dancing, being a “Game of Thrones” fan and discussions she’s had about co-starring in a buddy comedy with Rihanna. “I know this industry was not made for me,” Nyong’o tells the fashion mag. “But I’m not going to apologize for being here.”

PATTI, YOU’RE FULL OF BULL

That’s what we call two beefcakes. Wrestler John Cena hit the red carpet with his “Ferdinand” co-star (above) in L.A. While Ferdinand is a bull who’d rather graze than fight, Cena spends his nights as a WWE superstar who has been known to lock horns with fellow has-been John Cena. 

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