HER RESCUE MISSION
For 24 years, Suzie has been rehabilitating neglected and abused farm animals—including cows, pigs, and chickens—in New York and California through her work with Farm Sanctuary.

“Those types of animals aren’t as well protected as cats and dogs, and all the ones we rescue have been abused,” says Suzie, who doesn’t mind her 15- to 16-hour days. “When you take animals that are in terrible shape and see them become happy and part of a herd—that’s the most fulfilling thing.”

HER NEW LOOK
THE CLOTHES: Farm life is not exactly conducive to high fashion. “I’m always dirty,” says Suzie, who majored in fashion merchandising in college, a fact that now cracks her up. “I get most of my work clothes from Goodwill because I’m just going to ruin them.” There’s nothing wrong with a few clothes that balance Suzie’s pear-shaped figure. Cheesy gold jewelry—including bracelets worn on both wrists, Wonder Woman–style—adds an unexpected twist.

THE HAIR AND MAKEUP: Patrick drew Suzie’s light chestnut hair a much darker chocolate, which brought out her greenish gray eyes. To further emphasize her features, he softened the layers around her face and curled her hair with an iron to create loose waves. Sarah showed Suzie how a little bronzer on her forehead and cheeks could enhance her complexion. Neutral eye makeup in wheat and taupe accented her new hair color, as did nude lipstick with pale pink gloss.

HER RATIONALE: “The amount of time it takes to get this look is shocking,” she says with a laugh. “But today felt really good, and it was fun to learn how to pose in front of the camera. It’s the polar opposite of my regular life.”

To learn more about Suzie’s work rescuing farm animals, go to farmsanctuary.org.

PHOTO CREDITS: BRYAN VOGEL, GETTY IMAGES
LEO PRINT LEFT: OZW LUXURY, RIGHT: OZW WITH SWAROVSKI CRYSTALS; ALDEN DESIGN DRESSES, SHOES BY MARK BARNES

“FASHION IN ACTION
“Today was about more than the makeup, the hair, the gown, and the jewelry,” says Mary Alice Stephenson, who guided the woman in our story. “It was about giving the amazing women, who spend every day helping others, the luxury of being taken care of and allowed themselves.” “Treating those who need it most in an other that best Stephenson, a former fashion editor, to launch Glamgood (glamgood.com) in 2011.

“We use fashion to create this incredible armor that makes you feel good—and when you feel good, you’re far more able to deal with difficult things in life.”

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Director, FARM
SANCTUARY

ANIMAL PLANET: “Taking any animal away from a terrifying situation allows its personality to come out,” says Suzie, who enjoys horseback riding, training, and dogs at the Farm Sanctuary in Watkins Glen, New York. “It’s nice to be able to see animals I don’t see them—and affect change in how they feel emotions.”